

Arietta di Balletto

Ch. W. Gluck.

Paraphrase.

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Un poco vivace.

ff

Piano.



Allegretto quasi Andantino.



Z. N. A. Co. 712

- • No arpeggiated Notes quasi pizzicato sostenuto.
- • The Arpeggio Chords to be played staccatissimo.

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The image displays a page of musical notation, likely for a piano, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests. The second system includes the marking *p legato, pedale.* The third system features a *p* marking. The fourth system includes the markings *stacc.* and *p sempre*. The fifth system continues the musical notation with various note values and rests. The page is framed by decorative corner ornaments.







